**Sartre: No Exit**

**Discussion Questions/Topics**

- What would you imagine hell to be like?

- Is Sartre’s depiction of hell really hellish?... is it all that bad?

- Could you handle this sort of hell?

- What are examples from our lives that mirror the hell in this story?

- Are the people really damned?
  - What does “damned” imply?

- How are the following philosophical topics represented in the play?
  - Time
  - Death
  - Existence
  - Freedom
  - Individuality

- What is existentialism?
  - How are its elements represented in the play?

- What is the role of sight/vision/eyes?

- Who is/are the torturer(s)?

- What is the role of self-consciousness?

- Try to make sense of something Sartre wrote elsewhere: “The other is the indispensable mediator between myself and me.”

- Try to make sense of Estelle saying, “When I can’t see myself I begin to wonder if I really and truly exist.”

- What is the role of shame?

- Do you think we naturally disgust one another?

- What is left of the characters’ in their former lives?

- What do you make of this statement on p.43?
  
  Inez: One always dies too soon—or too late. And yet one’s whole life is complete at that moment, with a line drawn neatly under it, ready for the summing up. You are—your life, and nothing else.